Contents

Contents	7
Antonio Gonzales, Maria Teresa Schettino, Introduction Soundscapes of the Other: on the Question of Legitimated, Contested, and Military Power	9-16
Part I – Popular Dissonances	
John THORNTON, Strepitus imperitorum: the Sounds of Assemblies, between Ethnic and Social Otherness	19-40
Alessandro Galimberti, Conjurations, Silences and Movements of the People during the Reign of Commodus	41-51
Anne JACQUEMIN, The Others' Sounds: an Embarrassment for Plutarchus?	53-65
Part II – Palace Noises and Sonic Representations	
Clelia Mora, Rumours, Delation, Secrecy: the Atmosphere at Court in the Near-East	69-79
Lucio Troiani, The Sounds of Power in Hellenistic Judaism and in the New Testament. Some Remarks	81-88
Part III – Aristocratic and Wartime Clamors	
Giusto Traina, Barbaric Harmony? The Drums of the Parthians at the Battle of Carrhae	91-102
Blaise PICHON, Sounds of Power among Transalpine Gauls	103-114
Umberto ROBERTO, Before Battle: Germanic War-Songs and War-Dances from Tacitus to the Medieval <i>Cantator</i>	115-135
Abstracts	137-142