

Contents

Fernando LOZANO GÓMEZ, Alfonso ÁLVAREZ-OSSORIO RIVAS, Carmen ALARCÓN HERNÁNDEZ, Prologue: Antiquity in Current Popular Culture	9-24
Antiquity in Cinema and Television	
Raúl SÁNCHEZ CASADO, Lin blanc et peaux de léopard : le sacerdoce Égyptien au cinéma	27-47
Borja ANTELA, Agamenón siempre llama dos veces. Antigüedad, cine y <i>remake</i>	49-63
Fernando LILLO REDONET, Ancient Rome on the Screen: Spectacle, Heroes, Sex, Violence .. and a bit of History	65-84
Clelia MARTINEZ MAZA, The Classical Spirit of College Fraternities	85-103
Antiquity in Literature and Comic	
Mirella ROMERO RECIO, Eternal Pompeii: a Present Roman City	107-130
Cristina ROSILLO LÓPEZ, La novela histórico-policíaca de inspiración clásica: las mujeres detectives	131-140
Alfonso ALVAREZ-OSSORIO RIVAS, Sword and Sorcery, and Something Else... .. the Ancient World and the Classics in Fantasy Novels	141-165
EDUARDO FERRER ALBELDA, El Jabato: un atípico héroe del Franquismo ambientado .. en la Antigüedad	167-184
Rocío GORDILLO HERVÁS, Historical Fiction and Ancient Rome. Colleen McCullough's .. "Masters Of Rome" Series	185-219
Playing, Living and Experiencing Antiquity	
K. F. B. FLETCHER, Classical Antiquity, Heavy Metal Music, and European Identity	223-246
Juan Ramón CARBÓ GARCÍA, Living Antiquity. Role-Playing Games with a Setting .. in Ancient Times	247-263
Davide ANTONIO SECCI, Antiquity in Videogames: Genres and Approaches	265-294
Alberto PÉREZ RUBIO, Tomás AGUILERA DURÁN, Storming the Ivory Tower? Dissemination, Military History, and the Social Role of History	295-318
Javier GÓMEZ VALERO, La Antigüedad en los <i>wargames</i>	319-340
Modern Uses of Antiquity: Some Reflections as a Mean of Conclusion	
Antonio GONZALES, Les usages modernes de l'Antiquité ou la mélancolie démocratique : .. quelques réflexions	343-359
Abstracts	361-365
Index	367-397