

Table of contents

Introduction	7
List of Abbreviations	9
1. Theory, Preparation and Acquisition	11
1.1. Vertical imaging in archaeology: definitions	11
1.2. Orthomosaic: the production process	17
1.3. Acquisition: choosing equipment/conducting the topographic survey	22
2. Process for Producing Plan Orthophotographs	37
2.1. Introducing MicMac	37
2.2. Preparing the directory	39
2.3. MicMac syntax	39
3. Process for Producing Elevation Orthophotographs	75
3.1. Introduction: the special relevance of MicMac for processing elevations	75
3.2. Experimental framework	76
3.3. Specific nature of acquisition for elevations	78
3.4. Processing	81
3.5. Archaeological sections: a special case	97
4. Backup and Dissemination of Data	99
Bibliography	103
Summary of Command Chains	107
Horizontal Orthomosaic	107
Orthomosaic of Elevations	108
Orthomosaic of Archaeological Sections	109
Glossary	111